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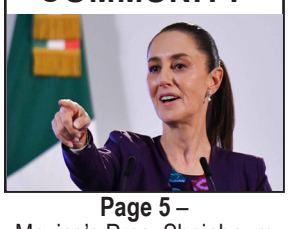

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EL CENTRAL HISPANIC NEWS

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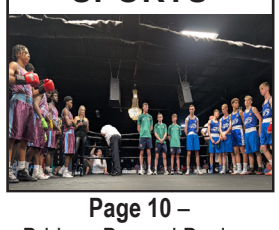
SPORTS



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Bridges Beyond Boxing, Detroit vs. Ireland

Los lazos familiares construyen los cimientos del equipo de fútbol masculino de Detroit Cristo Rey

Por Eric Guzmán, del Detroit Free Press, USA TODAY NETWORK – Publicado con autorización

Alejandro, el hijo de Eloy Garita, le conto a su padre a finales de julio del año pasado, que la temporada de fútbol en su preparatoria en Michigan estaba en peligro.

"'Oye, papá. No creo que vayamos a jugar esta temporada…'No tenemos entrenador'", recuerda Eloy que le comento su hijo, entonces estudiante de tercer año en Detroit Cristo Rey.

Eloy respondió: "No te preocupes. Estaré ahí para ustedes".

Eloy había sido entrenador de fútbol de secundaria durante cuatro años en la Academia de las Américas, a 5 minutos de la avenida Junction, en el suroeste de Detroit.

En su primera temporada como entrenador de Cristo Rey, Eloy ayudó al equipo a hacer historia en la escuela, guiando a los Wolves a su mejor récord (14-1-1) y asegurando el primer puesto en su división, tras quedar penúltimos en la División 4 tras la temporada 2023-24.

Cristo Rey también ganó su primer título de la Liga Católica, derrotando a Royal Oak Shrine en octubre.

Tras perder solo a cuatro estudiantes de último año, el equipo de este año busca seguir creciendo a partir de su éxito.

Garita sobre su padre: **"Me dice que motive a mis compañeros".**

Tres años después del cierre de la Secundaria Holy Redeemer en 2005, Detroit Cristo Rey tomó su lugar. La escuela presentó su equipo universitario de fútbol en 2010. El equipo tuvo su primera temporada ganadora en 2015, según la MHSAA.

Continúa en la pág.2

Family Ties Build Foundation for Detroit Cristo Rey Boys Soccer

By Eric Guzmán of the Detroit Free Press, USA TODAY NETWORK – Republished with permission

Eloy Garita's son, Alejandro, told his dad in late July last year that his Michigan high school soccer season was in jeopardy.

"'Hey, Dad. I don't think we're going to play this season. ...'we don't have a coach,' " Eloy recalls his son, then a junior at Detroit Cristo Rey, saying.

Eloy responded: "Don't worry about it. I'll be there for you."

Eloy had coached middle school soccer for four years at the Academy of the Americas, 5 minutes down the road on Junction Avenue in southwest Detroit.

Detroit Cristo Rey Romeo Reyes (13) celebrates scoring a goal during the match against Lumen Christi Catholic at Historic Fort Wayne in Detroit, Thursday, Aug. 28, 2025. Cristo Rey won 8-0.
Photo by Kimberly P. Mitchell/Detroit Free Press

In his first season as Cristo Rey's coach, Eloy helped the team make school history, leading the Wolves to their best record (14-1-1) and clinching the No. 1 seed in their division, after being ranked next-to-last in Division 4 after the 2023-24 season.

Cristo Rey also won its first Catholic League title, defeating Royal Oak Shrine in October.

After losing only four seniors, this year's team is looking to build off its success.

Garita on his father: 'He tells me to motivate my teammates'

Three years after Holy Redeemer High School closed in 2005, Detroit Cristo Rey took its place. The school then introduced its varsity soccer team in 2010. The team had its first winning season in 2015, according to the MHSAA.

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Reflecting on the early years: !! Mi Grito, Tu Grito. Our Collective Voice Matters!!

By Benjamin "Benny" Esquivel Rodriguez

Spring of '72—1972, that is. Another Detroit winter faded across the campus of Wayne State University. That spring, WDET public radio launched a groundbreaking bilingual, bicultural radio program: El Grito de Mi Raza. It would go on to become the longest-running Hispanic radio program produced by local students from Southwest Detroit—El Barrio—spanning the '70s, '80s, and '90s. What a run!.

We began with nothing but a vision—no budget, no sponsors—just passion. Young volunteers, brothers and sisters, came together to offer alternative programming that reflected our roots. We featured bilingual and bicultural news—local, national, and international—along with music and personal stories. All of it recorded on reel-to-reel tape.

The heart of El Grito was born from Latino En Marcha (LEM) and the Chicano-Boricua Studies Program, which lived in the basement of LA SED. Gumecindo Salas, Liz Salas (no relation), and Carlos Arce from Chihuahua, Mexico, challenged a group of 50 students to lead—to serve the community and give back.

We were diverse. Mexican-Americans, Chicanos, Puertorriqueños—Boricuas—RAZA. That's how the show got its name: "The Cry of My People". It was a time of learning, planning, and discovery—a movement as much as a media project.

Latino En Marcha's mission was leadership and development. It focused on education, social justice, economic empowerment, equality, and mentorship. We stood on the shoulders of those who came before—parents, grandparents, aunts, uncles—some of whom had immigrated a century earlier. Leaders like Lee Silva, Gus Guynett, Israel Leyton, and my father Benjamin Esquivel Gomez, tore down barriers so that the new generation of the '70s could rise—hungry and thirsty for change.

It was a time of history in the making. The '50s, '60s, and '70s marked the Civil Rights Movement, union activism, anti-war protests, urban consciousness, political uprisings, and global unrest.

Southwest Detroit was a melting pot of ethnic groups—working-class families, small business owners, major corporations, and industrial giants. From Zug Island to the steel mills and auto plants like Fisher Body Fleetwood and Cadillac Motors, we all lived side by side.

Benny Esquivel, left, and Julian Caudillo reunited recently at the studios of WDET 101.9 FM in Midtown Detroit

Now, back to El Grito. Some jokingly mispronounced it as "the grotto de me razza…" But we were serious. The co-directors and producers—Leonor Sotelo, Clemente Tovar, Julian Caudillo, Miguel Bermudez, Marta Lagos and yours truly, Benny Esquivel—were committed to becoming the voice (las VOCES) for those who had none. Other collaborators like Mario Salas, Miguel Sanchez from Mexico City, Rolando Garcia brought their sabor flavor and expertise to the team. Unity, respect, consensus, camaraderie, and love were the core values of our team.

We spent hours—so many hours—recording every Wednesday for the Saturday afternoon broadcast,

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Statewide Effort Strengthens Mental Health Support for Construction Workers During Suicide Prevention Week

LANSING, Mich.— The Michigan Department of Labor and Economic Opportunity's (LEO) Michigan Occupational Safety and Health Administration (MIOSHA) kicked off Construction Suicide Prevention Week with events across the state focused on addressing the mental health crisis in the construction industry.

"Our mission is to protect workers and support employers in creating safe and healthy workplaces across the state," said Sean Egan, LEO deputy director of labor. "Every worker deserves the support to thrive. In construction, where suicide rates are highest, we must break stigma, raise awareness, and give employees and their employers the tools and resources they need to stay healthy, safe and strong."

Partnering with Michigan-based companies including The Christman Company and trade organizations such as the Associated General Contractors (AGC) of Michigan, MIOSHA staff joined industry leaders to raise awareness, share resources and connect skilled trade workers with help during Construction Suicide Prevention Week, Sept. 8–12, 2025.

Nationally, nearly 6,000 construction workers died by suicide in 2022, a rate nearly four times higher than the general population, according to the U.S. Bureau of Labor Statistics. That same year, 175 construction worker suicides were reported in Michigan, all involving men, underscoring the urgent need for targeted resources in this predominantly male workforce. With more than 206,000 construction employees in Michigan, the stakes for prevention remain high.

"Suicide remains a serious, often overlooked problem in construction, with tragic consequences for workers and their families. By strengthening connections on the jobsite and encouraging open conversations, we can reduce risks and build a culture of care across the industry," said Bart Pickelman, MIOSHA director.

Joining in efforts to increase mental health awareness is Lansing-based Christman Construction, which is overseeing construction of the new public health and environmental science laboratory at the State Secondary Complex in Dimondale. Nearly 200 tradespeople are working on the 300,000-square-foot facility, which is expected to be completed in late 2026.

"At Christman, we don't just talk about safety. It's part of who we are," said Don Staley, senior vice president and safety director at The Christman Company. "Our people are our top priority, and that means looking out for their physical safety as well as supporting their mental health. Suicide prevention is part of that commitment. By teaming up with MIOSHA and our partners across the industry, we are working to break the silence, end the stigma, and make sure every worker knows they are supported and never alone."

Construction Suicide Prevention Week is held each September as part of National Suicide Prevention Month, a time to raise awareness, promote hope and normalize seeking help. This year's theme, building community, encourages workers and employers to check in with one another and create connections that reduce isolation and suicide risk.

"As someone who has spent decades in construction and now works as a licensed therapist, I've seen firsthand how important it is to treat mental health as part of jobsite safety," said Mark Dyke, professor in Ferris State University's Construction Technology and Management Program and owner of Collaborative Counseling Group. "The men and women who build our communities face unique pressures that too often go unspoken. By raising awareness and providing tools for support, we can save lives and create a stronger, healthier construction industry."

Additional Resources

- Mental Health in the Workplace: Learn more at https://tinyurl.com/3u69khkd
- Participate in Construction Suicide Prevention Week: Access videos, toolbox talks, and other resources at https://tinyurl.com/3xh6z3pk.
- OSHA resources on suicide and mental health in construction: https://tinyurl.com/5dykxa22.
- 988 Lifeline: If you're struggling with work-related stress, reach out for help. Call or text the 988 Lifeline or visit https://tinyurl.com/mrc6vs37 for support.

MIOSHA Senior Construction Safety Consultant Jim Getting speaks during a Construction Suicide Prevention Week event in Lansing on Sept. 8, 2025

Construction workers sign a banner reading "Together, we can save lives" during a Construction Suicide Prevention Week event in Lansing on Sept. 8, 2025

Diles que lo Viste en EL CENTRAL

Tell them you saw it in EL CENTRAL

Detroit Cristo Rey Boys Soccer

Con't from pg. 1

Since Garita arrived, his priorities have been conditioning, ball control and leadership, his players said.

"He had us running a lot," said senior Hugo Romero, one of three team captains. "I feel like that's what really pushed us."

Alejandro Garita, also a team captain, has conversations with his dad about how he can be a better leader for the team.

"He tells me to motivate my teammates," he said. "I gotta be the first one there. ... I gotta be the first one to do things and tell everyone to keep up, or if someone falls back, then I gotta be the first one to help them."

The elder Garita said his overall goal is to strengthen the team's mentality.

"It's all of them," he said. "The kids, they can do whatever they like, if they work together and do their best."

Building for the future

Despite the team's successful 2024 season, Garita isn't reflecting on it.

"We don't try to put pressure on this team because, obviously, this team is different from last season," he said. "So this is a new team, new season. Last season. It's over, it's in the past. This season is for this team."

Football may be the king of fall sports, but soccer is ubiquitous in southwest Detroit.

"Sundays, Saturdays, Fridays, there's always games in every single park," said Cristo Rey assistant coach Javier Franco.

Diego Vargas, a sophomore and team captain, said soccer is a way of life for him.

"To have a school this small competing in such big games, hopefully, we can be on the big map to say that Cristo Rey, 'they made it.' " Cristo Rey is looking to the future and wants to build a consistently successful soccer program.

"Our goal this season is not to prove again that we can do another historical season, but to prove (to) everybody that this is not just a one-year opportunity, this is going to be multiple," Franco said. "All I can say is we're not a one-time hitter, we're here to play, we're here to show heart."

It has been a learning curve for Garita to go from coaching middle school to high school. But he was familiar with a few members of the team, which he said made the transition a bit easier.

He said he is humbled to be able to coach the players.

"I think it's God who put me here," he said. "That's the only thing I can say. Thank God."

******

Eric Guzmán covers youth sports culture at the Free Press as a corps member for Report for America, an initiative of The GroundTruth Project. Make a tax deductible contribution to support this work.

Contact Eric Guzmán: eguzman@ freepress.com; 313-222-1850. Follow him on X: @ EricGuzman90.

Fútbol masculino de Detroit Cristo Rey

Con't de pg. 1

Desde la llegada de Garita, sus prioridades han sido el acondicionamiento físico, el control del balón y el liderazgo, según comentaron sus jugadores. "Nos hacía correr mucho", dijo Hugo Romero, estudiante de último año y uno de los tres capitanes del equipo. "Siento que eso fue lo que realmente nos motivó".

Alejandro Garita, también capitán del equipo, habla con su padre sobre cómo podría ser un mejor líder para el equipo.

"Me dice que motive a mis compañeros", dijo. "Tengo que ser el primero en llegar… Tengo que ser el primero en hacer las cosas y decirles a todos que sigan el ritmo, o si alguien se retrasa, entonces tengo que ser el primero en ayudarlo".

El mayor de los Garita dijo que su objetivo general es fortalecer la mentalidad del equipo.

"Son todos", dijo. "Los chicos pueden hacer lo que quieran, si trabajan juntos y dan lo mejor de sí".

Construyendo para el futuro

A pesar de la exitosa temporada 2024 del equipo, Garita no se arrepiente. "No intentamos presionar a este equipo porque, obviamente, este es diferente al de la temporada pasada", dijo. "Así que este es un equipo nuevo, una temporada nueva. La temporada pasada. Se acabó, es cosa del pasado. Esta temporada es para este equipo".

El fútbol americano puede ser el deporte predilecto del otoño, pero el fútbol es omnipresente en el suroeste de Detroit.

"Domingos, sábados y viernes, siempre hay partidos en todos los parques", dijo el entrenador asistente de Cristo Rey, Javier Franco.

Diego Vargas, estudiante de segundo año y capitán del equipo, dijo que el fútbol es una forma de vida para él.

"Con una escuela tan pequeña compitiendo en partidos tan importantes, ojalá podamos estar en el mapa y decir que Cristo Rey lo logró". Cristo Rey mira hacia el futuro y quiere construir un programa de fútbol de éxito constante. "Nuestro objetivo esta temporada no es demostrar una vez más que podemos hacer otra temporada histórica, sino demostrarles a todos que esta no es una oportunidad de un solo año, sino que será múltiple", dijo Franco. "Solo puedo decir que no vamos a luchar una sola vez; estamos aquí para jugar, estamos aquí para demostrar corazón".

Ha sido un proceso de aprendizaje para Garita pasar de ser entrenador de secundaria a preparatoria. Pero conocía a algunos miembros del equipo, lo que, según él, facilitó un poco la transición.

Se siente honrado de poder entrenar a los jugadores.

"Creo que es Dios quien me puso aquí", dijo. "Es lo único que puedo decir. Gracias Dios".

******

Eric Guzmán cubre la cultura deportiva juvenil en Free Press como miembro del equipo de Report for America, una iniciativa de The GroundTruth Project. Haga una contribución deducible de impuestos para apoyar este trabajo.

Contacto: Eric Guzmán: eguzman@freepress.com; 313-222-1850. Síguelo en X: @ EricGuzman90.

¡Vamonos! Transforms Into an Immersive All Latina Artists Gallery for Hispanic Heritage Month

Story and photos by Stephanie Sanchez

On Friday, September 5, Vámonos Detroit's Healthy Eatery & Creative Spaces welcomed a vibrant celebration of Latina creativity. Founded by Denisse Lopez and her husband Carlos, the community hotspot is more than just a healthy eatery – it's a hub for wellness, vibes, and culture. Located at 4444 W. Vernor near Clark Park, Vámonos not only offers good food but also holds workshops, classes, and events that bring the community together.

The opening night of the ¡Vamonos! Hispanic Heritage Month Galeria: An all Latina art gallery was an immersive experience to say the least. Guests were greeted with music, colorful lighting, and a drink menu for the occasion. The atmosphere held a vibrant energy as people came together to admire the work of local talented artists.

The participating artists are: Andrea Montiel de Shuman, Martha Areli, Jessica Mojica, Julianna Sanroman Rojas, Natalie Rivera, Dayana Juarez, and Carolina Vazquez. To add to the fun, floral vendor VidaBloomz was in attendance with a pop up shop at the event. The evening highlighted talent and voices with artists sharing their work and some even their inspiration behind it.

"It fills me with pride, happiness and gratitude to have the opportunity to display the art of such talented mujeres on our studios' walls," Lopez said. "May it motivate and empower other Latinas in our hood!"

Carolina Vazquez, who has been painting for around a year, explained that her art was heavily inspired by the celebration of their heritage and the loss of her father. For Vazquez, painting is about self expression and not the goal of gaining attention. Through finding time to create while balancing work and school, Vazquez aims to create from a place of celebration.

Julianna Sanroman Rojas, another featured artist, has rooted her work into her family history. Inspired by her parents' deportation and grandparents' dream of becoming painters, she now carries on a legacy. Turning emotion into something so big, she now attends graduate school for art and is an example of the importance of pursuing opportunities. For her, her cultural identity is inseparable from her work "It's hard not to immerse your culture in your art when it's your reality," Sanroman Rojas said.

The community's resilience, talent, and identity was heavily shown through the Latina artists who presented their work. With each contribution – from canvas to flower arrangement – the evening's reflections were how art and culture can really nourish one's mind, body, and spirit. Make sure to visit Vámonos Detroit's Healthy Eatery & Creative Spaces before September 27th to experience the many talents of Southwest Detroit.

Stephanie Sanchez is a Graphic Design and Digital Specialist at EL CENTRAL Hispanic News, passionate about using design to find solutions and give back to the community. She is an enthusiast of multidisciplinary art and creative expression.

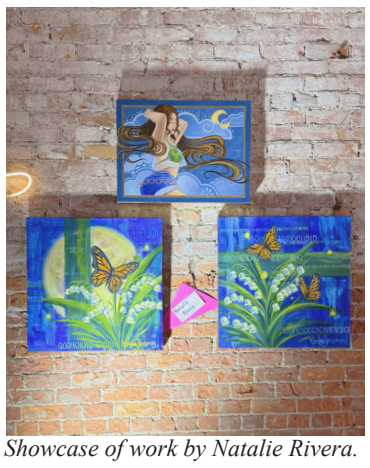
This article and photos were made possible thanks to a generous grant to EL CENTRAL Hispanic News by Press Forward, the national movement to strengthen communities by reinvigorating local news. Learn more at www.pressforward.news.

Julianna Sanroman Rojas next to her work.

Painting by Jessica Mojica.

Painting by Martha Areli.

Painting by Natalie Rivera.



Showcase of work by Natalie Rivera.

VidaBloomz, a SouthWest Detroit floral entrepreneur. "Latin-inspired charm with modern design to create unique, heartfelt pieces for every occasion."

Showcase of paintings created by Martha Areli.

Portrait painted by Julianna Sanroman Rojas.

Showcase of paintings created by Carolina Vazquez.

Vamonos owners Denisse López and her husband Carlos López.

Piece created by Natalie Rivera.

Piece created by Martha Areli's Art.

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MICHIGAN LOTTERY

!! Mi Grito, Tu Grito!!

Con't from pg. 1

which followed Don José Alfaro's Mexican Hour on another FM station. Tough act to follow. We were just kids—young adults—with big dreams. Many local radio shows blossomed during those years, but then came Tejano Julian Suarez, with his unforgettable catchphrase:

"¿Cómo se siente mi gente?"

"Pretty good fine," he'd answer with a grin.

Brothers like Ricardo Guzman and Bud Spangler Director of Programing who initiated the original concept of the radio program, Ozzie Rivera, Thurman Bear (our Native American amigo and host of Indian to Indian) pushed us to grow and mature. We recorded on the 15th floor of the Schools Center Building at Woodward and Larned—a crash course in radio production, broadcasting, and public media. We were on our own, and we grew together.

We even had a slick, hand-crafted sign—white cardboard with a bold Aztec-Mayan face in red and green, announcing:

"El Grito de Mi Raza"
WDET FM 101.9
Sábados 3:00pm to 4:00pm

We passed out 50 to 100 of those signs by hand to local stores and community centers. We didn't know it then, but we were running a grassroots marketing campaign—no budget, no blueprint, just heart. Sadly, no copies survive.

As a kid, I was obsessed with radio and TV. On a summer trip to La Feria, Texas, my birthplace, I visited my uncle Tío Nacho, an engineer at the local TV station. He let me tag along one day. That experience lit the spark. My abuela called me "the Italian" of the family because of my Spanglish. I even took a few media classes at WSU—only to learn this field wasn't for me. But El Grito stayed in my soul.

So, what were some of our major highlights, accomplishments?

We scored one-on-one interviews with legends like Carlos Santana, Cesar Chavez, and Arturo Rodriguez of the United Farmworkers Union. We featured Celia Cruz, Tito Puente, Latin musicians, Puerto Rican artists, historians, and local community leaders. We covered the stories of Farah garment strikers in El Paso Texas, Mexican Consul Jorge Alcocer, and even Hank Aguirre and Aurelio Rodriguez, Hispanic Latino players on the Detroit Tigers. We interviewed so many hermanos and hermanas—local, national and international voices that shaped our community.

After the original crew stepped away, the program carried on. Passionate hosts like Ozzie Rivera, Angelo Figueroa, and Lupe Lara continued the mission. The spirit endured.

Back then, we faced countless issues. Today, in 2025—over 50 years later—we're still fighting for immigrant rights.

We stand with you all. ¡Estamos Contigo!

"El Grito"—our cry—was a vanguard project ahead of its time. It changed us, and it lives on: in our memories, our hearts, and our shared history.

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Editor's Note: Collaborating with "Benny' Esquivel Rodríguez on this column were Ozzie Rivera, Julián Caudillo, Ricardo Guzmán, Maria Guadiana and Beatriz Esquivel. EL CENTRAL would welcome more chapters to share with our readers and followers about the historic contributions of El Grito de Mi Raza.

Guest Opinion:

Mexico's Sheinbaum Gives a Masterclass on Managing Trump:

A Perspective from the CEO of Mexico News Daily

By Travis Bembenek for Mexico News Daily / Reprinted with permission

Just a few months ago, it seemed nearly impossible to imagine that the Trump administration would hit Mexico with tariffs. Now, every day that Mexico largely avoids them brings a sigh of relief. At this point, Moody's Analytics estimates that the effective U.S. tariff rate on Mexican goods is 13.5%, significantly higher than just a few months ago, but still relatively low compared to other countries. So how is it that Mexico has thus far been able to largely avoid the heavy blows of tariffs hitting so many other countries? How can it be that on the same day that Trump increased tariffs on Canada and reconfirmed them on nearly every other country in the world, Mexico yet again largely succeeded in dodging the bullet? These are important questions to analyze in order to predict what might happen going forward.

I first highlighted the "Claudia Sheinbaum case study" shortly after she was elected. I argued that she would be one of the most interesting and fascinating leadership case studies anywhere in the world to follow over the next few years. Making history by becoming the first female and first Jewish president of Mexico, she has a huge weight on her shoulders. She inherited a nearly zero-growth economy, increasing debt loads, high inflation and a strong currency. She has had to make important funding decisions on her predecessors' expensive pet projects like the Maya Train, the Dos Bocas oil refinery, and the rapidly growing federal Bienestar welfare program. Cartel violence under her predecessor continued unabated. On top of all of that, she has faced new leaders in both the U.S. and Canada — each with a mandate for change in their own countries.

The U.S. has clearly been on the offensive against Mexico. Trump and several of his officials have at times accused her administration of having "an intolerable alliance" with cartels, being afraid of the cartels, and being unwilling to do anything significant against them. ICE officials have rounded up Mexican citizens in the U.S. and sent them to detention centers — with some even being sent to a U.S. military base in the east African country of Djibouti or the "Alligator Alcatraz" detention center in Florida. The U.S. government recently passed a 1% tax on all cash remittances leaving the U.S., a measure that disproportionately affects Mexican families. The CIA has been conducting covert drone operations over Mexico to spy on cartels. In commerce, Mexico has been accused of ripping off the U.S. in everything from tomatoes to steel. U.S. Homeland Security Secretary Kristi Noem even accused Sheinbaum of "encouraging violent protests" in the U.S. and has aired provocative anti-migration ads on Mexican TV.

I believe that Sheinbaum and her team have been putting on a masterclass on how to work with the Trump team. They have been incredibly calm, patient, measured, mature and professional in the way they have managed the U.S. relationship in the face of such a barrage of insults, accusations and actions. Some highlights of how they have responded:

- Sheinbaum has been having phone calls nearly once a month directly with Trump.
- Economy Minister Marcelo Ebrard has been in Washington every few weeks since Trump was elected to meet with U.S. trade and commerce officials.
- Sheinbaum's administration has clearly attempted to avoid direct confrontation when Trump administration officials have (frequently) harshly criticized Mexico. They have responded to threats and criticisms with facts and data in the daily press briefings.
- Business organizations like the American Chamber of Commerce of Mexico and American Society of Mexico have supported her administration by diligently and tirelessly emphasizing the strategic benefits of the U.S.-Mexico relationship: the two countries' co-production system, the significant value add created by goods made by the U.S. and Mexico, the interconnected supply chains, etc.
- Sheinbaum has emphasized the steps her government has taken to reduce fentanyl trafficking to the U.S., help stem the flow of immigrants at the border and crack down on cartel activity. Her administration has deployed 10,000 troops to the boarder, sent 29 cartel leaders to the U.S. for trial and dismantled or destroyed more than 1,000 drug labs. She has also repeatedly emphasized how the U.S. has an important shared role in solving each of these problems.
- Her administration has looked to strengthen direct ties with other countries like Canada and Brazil without expressly suggesting that it is in response to threats from the U.S.
- Her team has taken steps to curb the flow of Chinese investments and goods into the country —raising tax rates on small-value packages from Shein and Temu, not encouraging investment of Chinese auto suppliers given the sensitivity of the U.S. administration, and cracking down on Chinese counterfeit goods.

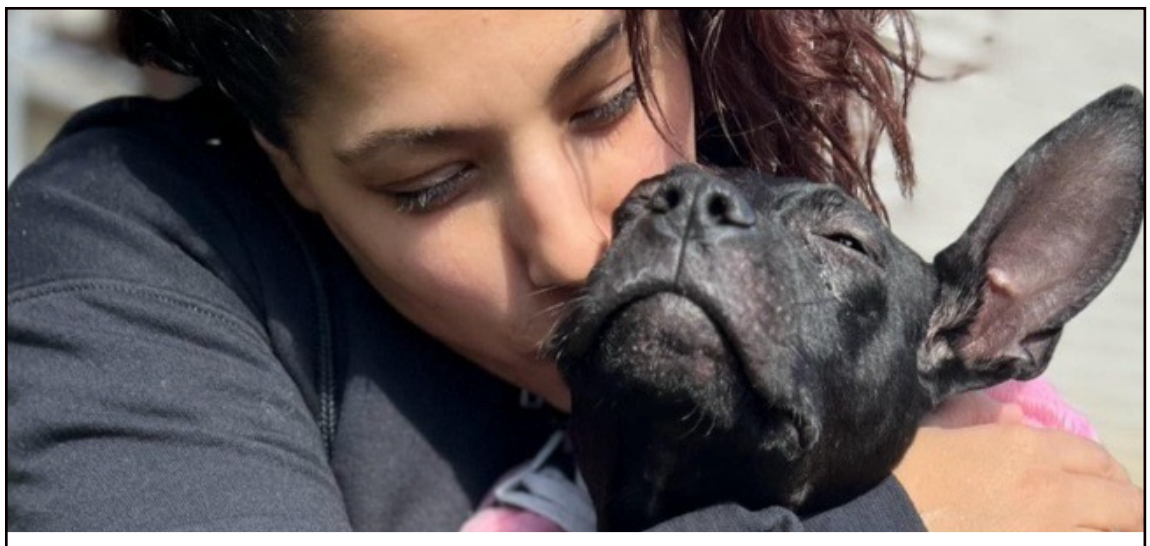
Sheinbaum and her administration have remained calm and professional despite a barrage of insults and threats from the U.S., Bembenek writes. (Mario Jasso/Cuartoscuro)

Trump in return has not taken action against Mexico to the extent that he has against Canada, Brazil or countless other countries. He recently called out Canada's lack of progress in stemming the fentanyl trade as justification for increased tariffs, yet significantly more fentanyl comes from Mexico. He doesn't seem concerned that inflation will increase as a result of placing tariffs on top trade partners. So why is he ultimately treating Mexico less harshly on tariffs than other countries?

My sense is that Sheinbaum has actually won Trump's respect. She has figured out how to appease him and give his administration what they want, while steering clear and not responding directly to their frequent insults and attacks. She has succeeded in explaining the challenges of quickly resolving cartel violence and drug trafficking while at the same time demonstrating some progress. Remarkably, she has been able to do this while still earning the trust of the Mexican people — evidenced by her most recent approval rating this past week of 80%.

Of course Trump could change his mind at any moment on literally any issue, but I think thus far Sheinbaum has done an exceptional job at steering her country in some very turbulent waters during some very tough times. That being said, she will have to continue to demonstrate her administration's commitment and show progress on stopping the flow of drugs in order to continue to avoid tariffs in the future. I don't agree with every domestic policy decision she has made, but I think she deserves a ton of credit and has my utmost respect thus far as Mexico's leader.

Travis Bembenek is the CEO of Mexico News Daily and has been living, working or playing in Mexico for nearly 30 years.



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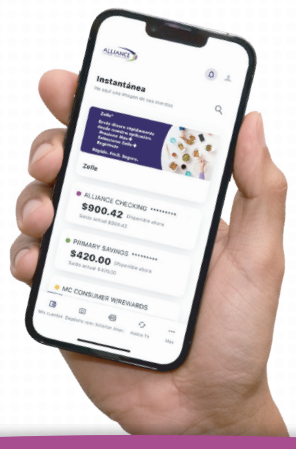

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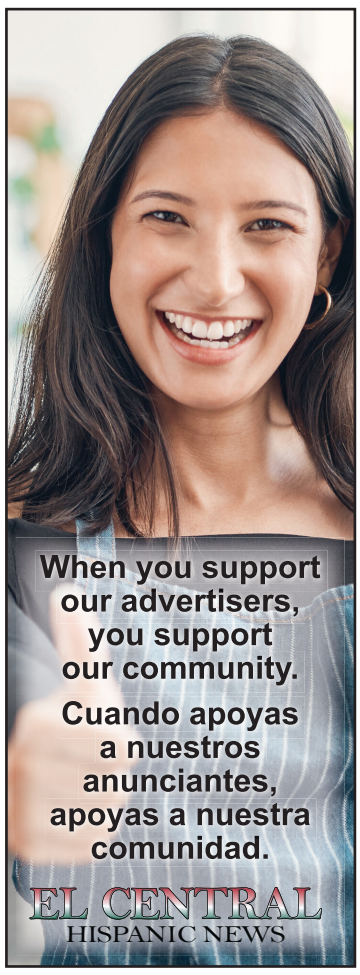
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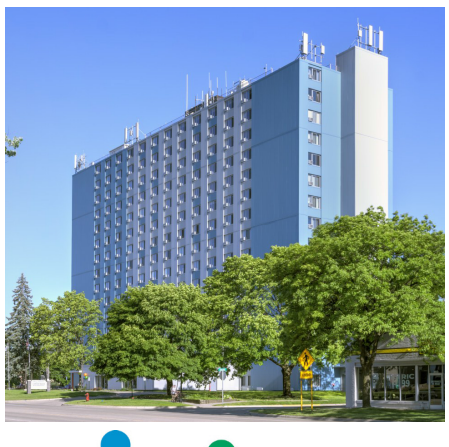

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Bridges Beyond Boxing Detroit vs. Ireland

EL CENTRAL
HISPANIC NEWS
SPORTS

Sports Editor: Dan Graschuck/ EL CENTRAL

This event has started nearly 10 years ago (September 2016) with both teams traveling to each others countries each year.

This year, Ireland came to Detroit, for Bridges Beyond Boxing.

Before the event, team Ireland was lead in by the bagpipes of Metro Detroit Police and Fire Pipes and Drums and team Detroit was led in by the marching band of Martin Luther King Jr. High School Drumline.

Photos below are highlights from the Bridges Beyond Boxing, Detroit vs. Ireland event at Bert's Warehouse in Eastern Market

Bridges Beyond Boxing, Detroit vs. Ireland teams photo. Photo by Dan Graschuck/ EL CENTRAL HISPANIC NEWS

Bridgers Beyond Boxing, Detroit vs. Ireland bout. Team Ireland won the event winning 5 bouts to Detroit's 4 bouts. Photo by Bob Rider, fightnews.com

Salita Promotions at the Fox Theater

Three of the local boxers that will participate in the event at the Fox will be Savannah Tini (on left, 5-0, 2 KOs), promising female welterweight also hailing from Troy, Kahmel Mackled (in center, 3-0, 3 KOs), of Macomb, undefeated light heavyweight prospect looking to keep his 100% knockout ratio intact) and Jasmine Hampton (on right, pro debut) – highly decorated amateur standout from Ann Arbor; one of the region's most popular amateurs, Hampton will make her pro debut at 122-pounds. Photo by Adam J. Dewey

Lions, Wolverines and Spartans This Weekend

Detroit Lions (0-1) started on the road against the Green Bay Packers (1-0), but lost 13 - 27. The Lions host the Chicago Bears for their home opener, this Sunday, September 14th at 1:00 pm (FOX). Photo by Adam J. Dewey, photo from Lions pre-season of WR Isaac TeSlaa

Michigan Wolverines (1-1) lost a hard fought fight to Oklahoma Sooners, 13 - 24. The Wolverines host Central Michigan Chippewas, this Saturday, September 13th at 12:00 pm (Big Ten Network). Photo by Adam J. Dewey. Photo from previous home game

Michigan State Spartans (2-0) defeated Boston College Eagles (1-1), in double overtime, 42 - 40. The Spartans host Youngstown State Penguins, this Saturday, September 13th at 3:30 pm (Big Ten Network). Photo provided by Michigan State Spartans Athletics, from their last home game

DCFC Routs Orange County

EL CENTRAL HISPANIC NEWS Pateando la No. 5 SPORTS

David Levine
EL CENTRAL

After a summer of doom and gloom, Detroit City has once again found a spark in the regular season's closing stage. They extended their current unbeaten run with a 4-1 thumping of Orange County at Keyworth Stadium last Saturday. That win, combined with other results, has consolidated Le Rouge's position in a playoff spot. Even after three wins and two draws in the last five matches, the club remains in the sixth spot of the USL Championship Eastern Conference, where they have been steadily for some time. However, they are eight points above the playoff line with seven games remaining.

Now, Danny Dichio's team can start to think about passing teams ahead of them. North Carolina currently holds the fourth spot, meaning a home playoff game. They are just one point above Detroit City, but have an extra game to play. City remains five points behind third place Loudoun United.

Last Saturday night, even the most ardent supporters will have left Keyworth giddy beyond their expectations after the four goal outburst against Orange County. It's a rarity to see that kind of offensive explosion. Darrin Smith started the scoring in the twelfth minute, outhustling a defender to Devon Amoo-Mensah's ball over the back line and lobbing goalkeeper Colin Shutler. Orange County captain Ethan Zubak equalized from the penalty spot after sixteen minutes, but that was a minor setback.

Ates Diouf restored City's lead just five minutes later with a thunderous strike. Darrin Smith flicked a clearance to his strike partner, sending him rushing away from the back line. He left Shutler no chance with a rising drive into the roof of the net. Jeciel Cedeno extended the lead before halftime when Haruki Yamazaki poked the ball to him at the top of the penalty area. Again, Shutler just couldn't reach the curling drive inside the post to his left.

DCFC was in dreamland up 3-1 at halftime. They spent the second half ensuring that their lead remained intact. Dichio used his substitutions to rest some players ahead of a long midweek trip to New Mexico. Alex Villanueva wrapped up the scoring late in the second half. Jordan Adebayo-Smith nodded down a cross and the left back slipped through the back to finish past Shutler at the near post. That ignited one final celebration from the more than 6,000 fans packed into Keyworth.

The final stretch for DCFC will be brutal. The end of the season includes meetings with Louisville City and the Charleston Battery, the top two teams in the league by far. They also have to meet Lexington, which has become one of the hottest teams over the last month and jumped into the Western Conference playoff chase. The only break will be the regular season finale in Tampa. The Rowdies are near the bottom of the Eastern Conference and will be hard pressed to make a run to a playoff spot.

DCFC has rounded into form when it matters most. This is almost a repeat of last season with a long summer slump and then a rousing finish to secure a home playoff game. The club will be hoping to carry the positive momentum as long as possible so they can finish high enough to earn a home playoff game this year.

Upcoming Events

DCFC photos by Adam J Dewey

Detroit City FC picked up a crucial three points Saturday night with a 4-1 victory over Orange County SC at Keyworth. Darren Smith, Ates Diouf, and Jeciel Cedeño struck in the first half before Alex Villanueva sealed the result late. With the win, DCFC extends its unbeaten run to five matches (three wins, two draws) and moves up to fifth in the Eastern Conference table on 32 points. Le Rouge have conceded just four goals in their last eight outings, with only one coming from open play.

Le Rouge return to Keyworth on September 20 at 7:00 pm, hosting New Mexico United, to kick off a four-match homestand, starting against Lexington SC.

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OPINIÓN EDITORIAL

¿Te pueden detener por parecer hispana o hispano?

Por José López Zamorano
Para La Red Hispana

La Corte Suprema de Estados Unidos volvió a usar la puerta lateral —la famosa "emergency" o shadow docket— para inclinar la balanza migratoria.

Con una orden de suspensión, el tribunal permitió esta semana que agentes federales en Los Ángeles reanuden operativos y detenciones indiscriminadas que una jueza había frenado por considerar que estaban basados en perfiles raciales.

El juez conservador, Brett Kavanaugh justificó el fallo de la siguiente manera: "la etnicidad aparente por sí sola no puede constituir una sospecha razonable; sin embargo, según la jurisprudencia de esta Corte en materia de detenciones migratorias, puede ser un 'factor relevante' cuando se considera junto con otros factores relevantes".

En contraste, las tres juezas liberales, Sonia Sotomayor, Elena Kagan y Ketanji Brown-Jackson se opusieron. "No deberíamos tener que vivir en un país donde el gobierno pueda detener a cualquiera que parezca latino, hable español y parezca tener un trabajo mal pagado", escribió Sotomayor. "

No es un fallo definitivo, pero sí una señal: mientras el litigio sigue, el semáforo está en verde para prácticas que amplían el margen de discrecionalidad de los agentes migratorios para detener a cualquier latino que "parezca" indocumentado.

La decisión deja sin efecto, por ahora, la orden de la jueza Maame Ewusi-Mensah Frimpong que prohibía a los agentes basarse en raza o etnicidad, idioma, ubicación y oficio para detener personas, debido a lo que calificó como una "montaña de evidencia" sobre abusos, incluyendo ciudadanos estadounidenses esposados por "parecer" migrantes.

El Supremo apagó ese semáforo rojo mientras el caso sube y baja por las instancias judiciales. En lo inmediato, el ICE retoma operativos masivos. De hecho se anunció de inmediato la operación Midway Blast en Chicago.

Si esto le suena a jurisprudencia vieja con filtro nuevo, no es casualidad. En 1975, United States v. Brignoni-Ponce ya había dicho que la "apariencia mexicana" por sí sola no autoriza parar un automóvil, pero abrió la puerta a considerar la etnicidad como un factor entre varios. Veinte años después, Whren v. United States legitimó las detenciones pretextuales por infracciones de tránsito: si hay una violación objetiva, la motivación real del policia da igual.

Entre Brignoni-Ponce y Whren, el andamiaje quedó listo para que los perfiles raciales se disfracen de "totalidad de circunstancias". La orden de esta semana no inventa la rueda; sólo la aceita.

Hay, por supuesto, otra lectura: que el tribunal solo apagó un experimento jurisdiccional "demasiado restrictivo" y devolvió el tema a su cauce, a la espera de que se analice el fondo del problema.

Pero el mensaje práctico es inequívoco: en un área metropolitana de 20 millones de personas, donde hablar español y trabajar con las manos es cotidiano, los criterios propuestos equivalen a un atajo para detener a "casi cualquiera" que encaje en una silueta muy amplia.

¿Qué podemos esperar? agentes migratorios con más margen para detener primero y preguntar después. Eso genera un estado de pánico social: si tu etnicidad hispana, tu acento, oficio o geografía te ponen en la mira, te escondes. No sólo los indocumentados; también residentes y ciudadanos.

Por eso es más importante que nunca conocer tus derechos. Visita LaRedHispana.com para saber qué hacer si eres detenido por autoridades migratorias.

Las opiniones expresadas en esta columna no son necesariamente las del editor o redactor

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EDITORIAL OPINION

Can you be arrested for looking Hispanic?

By José López Zamorano
For La Red Hispana

The U.S. Supreme Court once again used the side door—the famous "emergency" or shadow docket—to tip the immigration balance.

With a stay order, the court this week allowed federal agents in Los Angeles to resume indiscriminate operations and arrests that a judge had halted because they were based on racial profiling.

Conservative Justice Brett Kavanaugh justified the ruling as follows: "Apparent ethnicity alone cannot constitute reasonable suspicion; however, under this Court's jurisprudence on immigration detention, it can be a 'relevant factor' when considered alongside other relevant factors."

In contrast, the three liberal justices, Sonia Sotomayor, Elena Kagan, and Ketanji Brown-Jackson, dissented. "We should not have to live in a country where the government can detain anyone who looks Latino, speaks Spanish, and appears to have a low-paying job," Sotomayor wrote. "

It's not a definitive ruling, but it is a sign: while the litigation continues, the traffic light is green for practices that expand immigration agents' discretion to detain any Latino who "appears" undocumented.

The decision overturns, for now, Judge Maame Ewusi-Mensah Frimpong's order prohibiting agents from using race or ethnicity, language, location, and occupation to detain people, due to what she described as a "mountain of evidence" of abuses, including U.S. citizens handcuffed for "appearing" to be migrants.

The Supreme Court turned off that red light while the case goes up and down the courts. ICE is immediately resuming massive operations. In fact, Operation Midway Blast was immediately announced in Chicago.

If this sounds like old jurisprudence with a new filter, it's no coincidence. In 1975, United States v. Brignoni-Ponce had already ruled that "Mexican appearance" alone does not authorize a car stop, but it opened the door to considering ethnicity as one factor among others. Twenty years later, Whren v. United States legitimized pretextual stops for traffic violations: if there is an objective violation, the officer's actual motivation is irrelevant.

Between Brignoni-Ponce and Whren, the scaffolding was set for racial profiling to be disguised as a "totality of circumstances." This week's order doesn't reinvent the wheel; it merely oils it.

There is, of course, another reading: that the court merely shut down an "overly restrictive" jurisdictional experiment and returned the issue to its normal course, pending an analysis of the root of the problem.

But the practical message is unequivocal: in a metropolitan area of 20 million people, where speaking Spanish and working with one's hands is commonplace, the proposed criteria amount to a shortcut to stopping "almost anyone" who fits into a very wide silhouette.

What can we expect? Immigration agents with more leeway to stop first and ask questions later. This creates a state of social panic: if your Hispanic ethnicity, accent, occupation, or geography puts you in their sights, you hide. Not just undocumented immigrants; residents and citizens too.

That's why it's more important than ever to know your rights. Visit LaRedHispana.com to learn what to do if you are detained by immigration authorities.

Opinions in this column are not necessarily those of the Publisher or Editor

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Special World's Cultures
Hispanic Heritage Month

National Hispanic Heritage Month

From September to October, Hispanic heritage is celebrated as a way of commemorating the battles for independence from Europe for a large part of the American continent (North, Central, and South America).

Thinking about Hispanic heritage is not only recognizing that we share the Spanish language with each of its variants, but also recognizing the brotherhood that unites us and makes us a community no matter where we are, and that we are that same community that vibrates and moves to the sound of cumbia and a timbale. Being Hispanic is the possibility of living in two worlds.

Although, since the 18th century, first with Haiti, it was in the 19th century that the Spanish colonies on our continent reverberated, the movements of discontent in the face of so many racial inequalities stirred the hearts of society, filling them with insurgent hope, the hope of rebelling against the Spanish Crown to create new nations where racial origin was not destiny, but rather where willpower and collaboration were the opportunity to forge one's own destiny, a new future.

Thus, by mid-September 1810, several regions of the American continent rose up in arms demanding independence from the Spanish crown. Although the independence agreements were signed years, or even decades, later, the uprisings began more than two hundred years ago.

Thus, in December 1810, Don Miguel Hidalgo y Costilla signed the abolition of slavery in the Mexican territory that at that time encompassed much of what is now the United States, all of Mexico, and parts of Guatemala and Belize. The abolition of slavery should be a source of pride for all Hispanics, as it was one of the first countries in the world to declare that all citizens of the territory have equal rights and, therefore, equal protections.

These new nations of the American continent sought an identity that was distinct from Europe, based on their Spanish-speaking style. Hence, no distinction was made here when pronouncing the C in S, the LL in Y, or the V in B. However, there are some countries where certain differences are maintained that, in turn, give them oral identity, such as in Argentina, where the Y is pronounced as Sh, and in some regions of Colombia, where the LL is pronounced as Ly.

The abolition of slavery for the creation of these new nations gave rise to the development of national identities that paved the way for the fusion and syncretism between indigenous, African, and Spanish cultures. Hence, the rhythms known as Latin rhythms are actually Afro-descendant rhythms, with their bongos, maracas, full-body dances, and airy movements.

During this Hispanic Heritage Month, let's enjoy delicious rice and beans, celebrating the language that unites us in this great land. And let's not forget to also thank the African cultures that gave us the musical folklore, with rhythm and dance that define us to this day.

Let's also remember the diverse landscapes that unite us across the vast continental territory: from the Iguazu Falls, the white-sand coasts of the Caribbean, the Andean Mountains, the volcanoes of Central America, the textiles of indigenous heritage, the ruins of buildings made by indigenous pre-Hispanic cultures, and the joy, gastronomy, and folklore of the continent's Hispanic culture.

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EL CENTRAL Hispanic News
ESPECIAL CULTURAS DEL MUNDO,
by Mariana Ayón RV

ESPECIAL CULTURAS DEL MUNDO
Mes de la Herencia Hispánica

Mes Nacional de la Herencia Hispánica

De septiembre a octubre se celebra la herencia hispánica a manera de conmemorar las batallas por la independencia de Europa de gran parte del continente americano (América del Norte, América Central y América del Sur).

Pensar en la herencia hispánica no es sólo reconocer que compartimos la lengua española con cada una de sus variantes, sino reconocer la hermandad que nos une y nos hace comunidad sin importar dónde nos encontremos, y que somos esa misma comunidad que vibra y se mueve ante el sonar de una cumbia y un timbal. Ser hispano es la posibilidad de vivir en dos mundos.

Si bien, desde el siglo XVIII, primero con Haití, fue en el siglo XIX en que las colonias españolas de nuestro continente reverberaban, los movimientos de inconformidad ante tantas desigualdades raciales hacían vibrar el corazón de la sociedad llenándolos de esperanza insurgente, esperanza por sublevarse a la Corona Española para crear nuevas naciones donde la cuna racial no fuera destino, sino que la voluntad y colaboración fueran la oportunidad para forjar el propio destino, un nuevo futuro.

De manera que, para mediados de septiembre de 1810 varias regiones del continente americano se levantaron en armas exigiendo su independencia de la corona española, aunque los acuerdos de independencia se firmaron años, o bien, décadas más tarde, los levantamientos comenzaron por estos días hace más de doscientos años.

Así, para diciembre de 1810 Don Miguel Hidalgo y Costilla firmó la

abolición de la esclavitud en el territorio mexicano que en aquel entonces abarcaba gran parte de lo que hoy es Estados Unidos, todo México y una parte de Guatemala y Belice. La abolición de la esclavitud debe se un orgullo para todos los hispanos, pues fue uno de los primeros países del mundo en declarar que todos los ciudadanos del territorio tienen igualdad de derechos, por lo tanto, de protecciones.

Estas nuevas naciones del continente americano querían una identidad que se distinguiera de la europea desde su forma de hablar el español, de

ahí que aquí no se hiciera la distinción al pronunciar la C de S, la LL de la Y, la V de B. No obstante, hay algunos países donde se conservan algunas diferencias que les dan a su vez identidad oral, como es en Argentina la pronunciación de la Y como Sh, en algunas regiones de Colombia en que se pronuncia la LL como Ly.

La abolición de la esclavitud para la creación de estas nuevas naciones daba pie al desarrollo de identidades nacionales que abrían paso a la fusión y sincretismo entre las culturas indígenas, culturas africanas y culturas españolas. De ahí que los ritmos que se conocen como ritmos latinos, sean en realidad ritmos afrodescendientes con sus bongoes, maracas, sus bailes que involucren el cuerpo entero y movimientos aireados.

En este mes de la herencia hispánica disfrutemos de un rico arroz con frijoles, arroz con habichuelas, celebrando la lengua que nos une en este gran territorio, y no olvidemos de agradecer también a las culturas africanas que nos dieron el folclor musical con ritmo y danza que hasta la fecha nos identifican.

Recordemos también los paisajes tan diversos que nos unen en el vasto territorio continental desde las cataratas de Iguazú, las costas de arena blanca del caribe, las montañas Andinas, los volcanes de Centroamérica, los textiles de herencia indígena, las ruinas de construcciones hechas por culturas prehispánicas indígenas, la alegría, gastronomía y folclor de la cultura hispánica del continente.

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